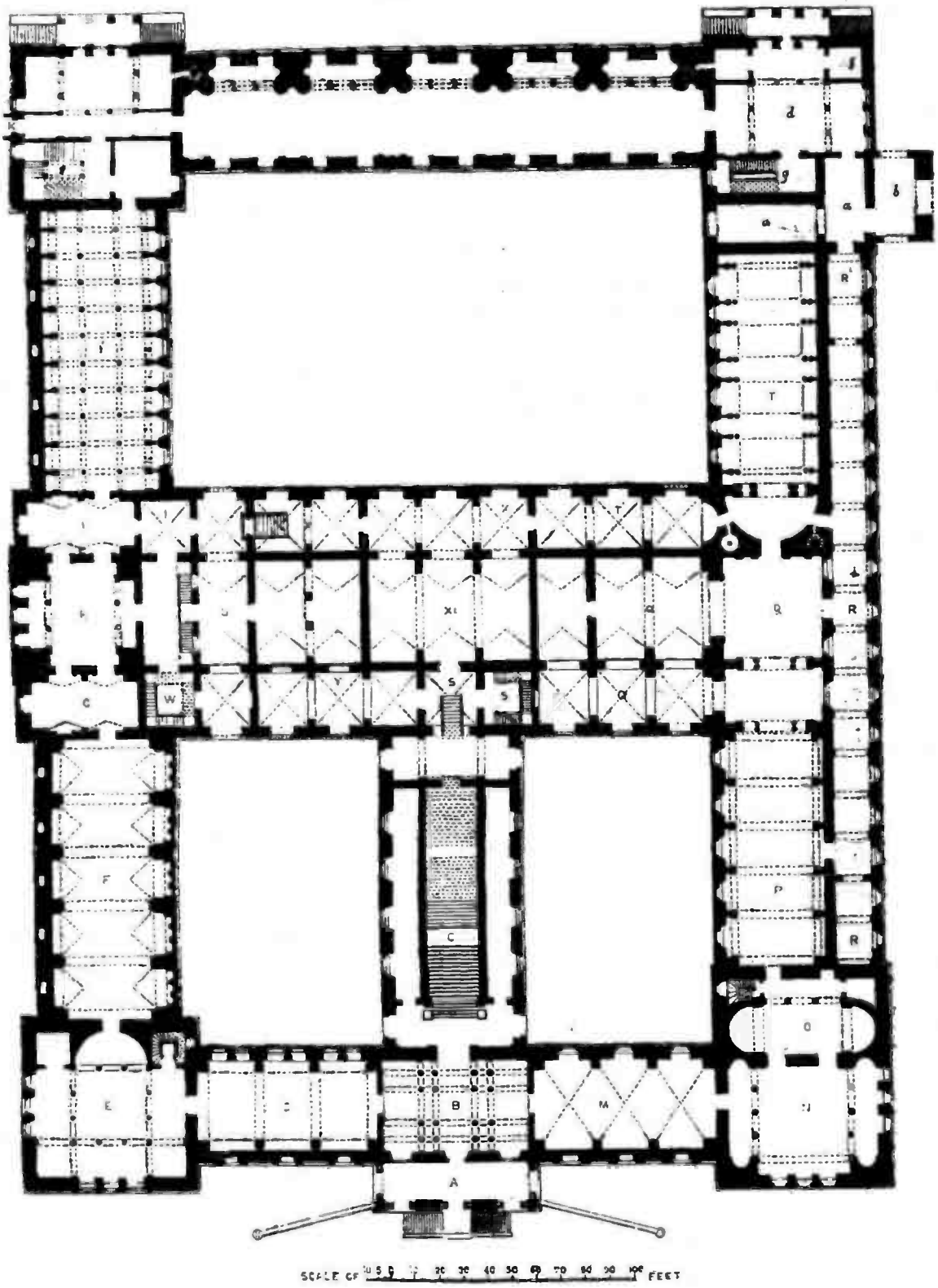
IMPERIAL MUSEUM OF FINE ARTS, ST. PETERSBURG.

PLAN OF GROUND FLOOR.



REFERENCES.

A, forms the access from the street called the Great Millione: it is formed by eight pilasters, on which are ten Telamones, made from the fine grey granite of Sendabal. Their height, conjointly with the pedestal, is 42 feet. This entrance leads to

The vestibule, B, whose ceiling is supported by sixteen columns of red granite, from Finland.

C, is the principal staircase, whose steps of Carara marble have a width of 22 feet, and conduct to the first story.

D and E, are the spaces for the exhibition of the antique marble works.

F, a gallery for modern sculpture.

G, the workroom of the director of the marble department.

H, saloon for the antiquities of all kinds.

J, collection of antique vases and sepulchral monuments.

K, room of the director.

M, N, O, P, Q, R, Library of art and costly works.

S, S, Stairs and passage to the underground warming apparatus.

Y, Room for the Illuminated MSS.

X, Ante-room, and

X X, Room for the antiquities which have been found in Kertsch, the ancient Panthæum, and which are intended to form an especial department of the collection.

T, Collection of engravings.

T 1, Collection of drawings.

W, Staircase for the service of the establishment.

a b g, Spaces not yet completed: intended for collections of Russian (Slavian) antiquities.

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